NANCY SELVIN

Professional Activities

2017	Curator: Intimate A	Abstractions: Summe	r Ceramics Invitational,	, Patricia Sweetow	Gallery,
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Oakland, CA

2016-present Board Member, AMOCA, Pomona, CA

2012 Juror: California State Fair, Fine Arts Division, Sacramento CA

Juror: ACGA, Palo Alto CA 2011

2010 Juror: Innovations in Contemporary Crafts, Richmond Art Center, Richmond CA

Senior Adjunct Professor, California College of the Arts, Oakland, CA 2007-present Member, Alameda County Public Art Advisory Committee, Oakland, CA 2005-2014

Curator: Fundamentally Clay: Ceramic Abstraction, Williamson Gallery at Scripps College, 2002

Claremont, CA

President, Watershed Center for the Ceramic Arts, Board of Trustees, Newcastle, ME 2000-2004 Member, Watershed Center for the Ceramic Arts, Board of Trustees, Newcastle, ME 1999-present

Select 1 & 2 Person Exhibitions

2016 2013 2010	Nancy Selvin: Large Pots, Spun Smoke, Oakland, CA Nancy Selvin: Paintings and Work on Paper, The Light Room, Berkeley, CA Selvin/Gustin, Snyderman Works, Philadelphia, PA
2008	California Clay, Baltimore Clayworks, Baltimore, MD
2006	
	Pacini Lubel Gallery, Seattle, WA
2004	Daum Museum, Sedalia, MO
2003	Tercera Gallery, Palo Alto, CA
2002	Pence Gallery, Davis, CA
1999	Charleston Heights Art Center, Las Vegas, NV
1996	Journals/Metamorphosis, Works Gallery, Sonoma, CA
1995	Richmond Art Center, Richmond, CA
1992	Nancy Selvin, Sybaris Gallery, Royal Oak, MI
1991	Looking Through Glass, Berkeley Civic Arts, Berkeley, CA
1990	Grossmont College, El Cajon, CA
1988	New Directions, Leverett Center, Leverett, MA
1986	Olson/Larson Gallery, Des Moines, IA
1984	Elements, New York City, NY
1982	Parallel Views, California Crafts Museum, Palo Alto, CA
1981	New Work, Anhalt Gallery, Los Angeles, CA
1979	Quay Gallery, San Francisco, CA
1976	Introductions, Paper and Clay, Quay Gallery, San Francisco, CA

Awards & Honors

2015	International Academy of Ceramics, Geneva, Switzerland
2007	Art History Lecturer, DeYoung Museum, San Francisco, CA
2005	Distinguished Artist Lecture, Renwick Alliance, Bethesda, MD
2003	Visual Artist Fellowship, California Arts Council, Sacramento, CA
1988	Individual Artist Fellowship, National Endowment for the Arts, Washington, DC
1998	First Prize, Urban Glass, Martini Glass Competition
1998	Guest Artist, Watershed Center For Ceramic Arts, New Castle, ME
1990	Individual Artist, Oakland Business Arts Award, Oakland, CA
1988	Outstanding Educator, Studio Potter Foundation

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1986	Program Development Grant, Skaggs Foundation, Oakland, CA
1980	Purchase Award, Westwood Ceramic Nat'l, City Industry, CA
1000	Individual Artist Followship, National Endowment for the Arts, Washington

1980 Individual Artist Fellowship, National Endowment for the Arts, Washington, DC 1978 California Craftsman Award, California Craftsman, Auburn, CA

Recent Lectures & Workshops

2017 Pence Gallery, Davis, CA Patricia Sweetow Gallery, Oakland, CA 2016 AMOCA, Pomona, CA Mills College, Oakland, CA 2015 Mills College, Oakland, CA Solano Community College, Fairfield, CA New Works Participant, Haystack School, Deer Isle, ME Mills College, Oakland, CA 2014 San Diego City College, San Diego, CA De Saisset Museum, Santa Clara, CA 2013 De Anza College, Santa Clara, CA Mills College, Oakland, CA UC Berkeley, Department Art Practice, Berkeley, CA Leslie's Ceramics, Berkeley, CA UC Berkeley, Department Art Practice, Berkeley, CA 2012 Contemporary Jewish Museum, San Francisco, CA Renwick Alliance, Washington, DC 2011 Bedford Gallery, Walnut Creek, CA Richmond Art Center, Richmond, CA 2010 Heath Ceramics, Sausalito, CA

Bibliography

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Attie, Shimon, "Nancy Selvin," Artweek, March 21, 1991.

Baker, Kenneth, "Art Notes," San Francisco Chronicle, June 10, 2003.

Baizerman, Suzanne, "Still Life in Clay," Oakland Museum Magazine, v26:2, Spring 2002.

Brin, David M, "Nancy Selvin's Abstracted Forms," Ceramic Art and Perception, No. 33 1998, pp19-21.

Brown, Glenn R., "Locus of a Disseminated Style," Kansas City Review, May 2004.

Ceramics Monthly, Coverphoto, January 1981.

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Clowes, Jody, "Focus: Nancy Selvin," American Craft, Aug/Sept 1992, pp. 72-73.

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Conroy, Michel and Kuo, Yih-Wen, Diverse Domain: Contemporary North American Ceramic Art, Taipei County Yingge Ceramics Museum, 2005, Exhibition Catalogue.

de Waal, Edmund, "20th Century Ceramics." Thames on Hudson, 2003.

Dickensheets, Scott, "Great Bowls of Fire," Las Vegas Weekly, October 12, 1999.

Dodsworth, Fred, "California Arts Council Gives Coveted Fellowships to Five Berkeley Artists," Berkeley Daily Planet, June 13-16, p.8.

Drexler-Lynn, Martha, "American Studio Ceramics: 1940-1979." Yale University Press, 2015.

Editor, "Artifice vs. Reality: Ceramic Books at Pyramid Atlantic," Gazette.net, July 13, 2005.

Ferrin, Leslie, "Teapots Transformed." Guild Publishing, 2000.

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Publications

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- "Clayton Bailey, Wizard of Pots," Ceramic Art and Perception, #94, December 2013.
- "How I Got Here," Ceramics Monthly, Nov 1989, pp. 47-50 and Cover.
- "Bulmer Brick and Tile," American Craft Magazine, June/July 1985, pp. 26-29.
- "Fundamentally Clay: Ceramic Abstraction 2002," Exhibition catalogue essay, Scripps College, Claremont CA.
- "Fundamentally Clay: Ceramic Abstraction 2002," Catalogue essay reprinted in Ceramic Art/Perception, #47.
- "Live, Work, Play: An Interview with Kevin Nierman," Studio Potter 2002.

Public Collections

The Daum Museum, Sedalia, MO

The Microsoft Art Collection, Redmond WA & Santa Clara, CA

Los Angeles County Museum of Art, Los Angeles, CA

The Smithsonian Institution, Renwick Collection, Washington, DC

The Oakland Museum of California, Oakland, CA

Williamson Gallery, Scripps College, Claremont, CA

The Mint Museum, Charlotte, NC

American Museum of Ceramic Art, Pomona, CA

Nora Eccles Museum, Logan, UT

The Prieto Collection, Mills College, Oakland, CA

Shimpo America Corp, Lincolnwood, IL

Kohler Art Center, Sheboygan, WI

Arkansas Arts Center, Little Rock, AR

Racine Art Museum, Racine, WI

Hokkoku Shimbun, Tokyo, Japan

Leslies' Ceramics: Toki Collection, Berkeley, CA

Kaiser Permanente Collection, Boulder, CO

Arizona State University Research Collection, Tempe, AZ

University of Iowa, Museum of Art, Iowa City, IA

Celestial Seasonings Corp, Boulder, CO