

PAOLO ARAO

EDUCATION

- 2000 Skowhegan School of Painting + Sculpture, Skowhegan, ME
- 1999 BFA Virginia Commonwealth University, Richmond, VA
- 1998 Loughborough College of Art + Design, Loughborough, UK
Lorenzo de Medici Art Institute of Florence, Italy

SOLO and TWO-PERSON EXHIBITIONS

- 2018 Night Throbs, Western Exhibitions, Gallery 2, Chicago, IL
52 Weeks, Barney Savage Gallery, New York, NY
Flagettes, Picture Room, Brooklyn, NY
Project 14: Paolo Arao + Nick Makanna, c2c project space, San Francisco, CA
- 2010 Between the Lights, Franklin Art Works, Minneapolis, MN
- 2008 Fornever, Jeff Bailey Gallery, New York, NY
- 2006 Intermission, Jeff Bailey Gallery, New York, NY
- 2004 Make Them Love You, Jeff Bailey Gallery, New York, NY

GROUP EXHIBITIONS

- 2019 Zina Al-Shukri, Paolo Arao, Anthony Sonenberg, Patricia Sweetow Gallery,
San Francisco, CA
- 2018 Rhythm, Stress, & Pausing, Super Dutchess, New York, NY
Afterimage, Paradise Palase, Brooklyn, NY (curated by Kat Ryals and Lauren Hirshfield)
Good Vibrations: Paolo Arao, Angela Heisch, Ryan Reggiani, Mother Gallery, Beacon,
NY
Three Squared, Geoffrey Young Gallery, Great Barrington, MA (curated by Sue + Phil
Knoll)
Conveyor, Morgan Fine Arts Building, Brooklyn, NY (curated by Kate Mothes)

- Half a Wave, Pfizer Building Gallery , Brooklyn, NY (curated by Rachel Cohen and Christine Rebhuhn)
- The Cruellest Month, Mother Gallery, Beacon, NY (curated by Kirsten Deirup and Paola Ochoa)
- Squaring the Sun, Far x Wide, Brooklyn, NY (curated by Jes Cannon)
- Somewhere Nearby, Bridge Productions, Seattle, WA (curated by Sue Danielson)
- 2017 The Flat Files: Year Five, Tiger Strikes Asteroid, Brooklyn, NY (catalog)
- Painting Not Painting, Sindikit, Baltimore, MD (curated by Tim Doud and Zoe Charlton)
- Western Decoy, No Place Gallery, Columbus, OH (curated by Angela Heisch and James McDevitt-Stredney)
- Broad Stripes + Bright Stars, Ely Center of Contemporary Art, New Haven, CT
- Common Ground, Ana Nova Gallery, St. Petersburg, Russia (curated by Vika Dushkina)
- All Things Great and Small, Geoffrey Young Gallery, Great Barrington, MA (curated by Sue + Phil Knoll)
- Overlaid and Underpinned, Curating Contemporary, online (curated by Anthony Falcetta)
- Steady Mess, Bureau of General Services, Queer Division, New York, NY
- Postcards from the Edge, Metro Pictures, New York, NY (Organized by Visual AIDS)
- Object and Influence, Hygienic Gallery, New London, CT (curated by Jason Silva)
- 2016 Casheesh, Geoffrey Young Gallery, Great Barrington, MA
- Our City, The New School, New York, NY (organized by Thomas Hammer)
- Common Ground, Triumph Gallery, Moscow, Russia (curated by Vika Dushkina) (cat.)
- The Retrieval of the Beautiful, The Painting Center, New York, NY (catalog)
- Introductions, Trestle Gallery, Brooklyn, NY (curated by Jim Osman)
- 2015 The Flat File: Year Three, Tiger Strikes Asteroid, Brooklyn, NY
- Remains to be Seen, Geoffrey Young Gallery, Great Barrington, MA
- 2012 Grey Full, Jeff Bailey Gallery, New York, NY (curated by Geoffrey Young)
- 2011 Contemporary Drawings, Barton Art Galleries, Barton College, Wilson, NC
- 2010 Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
- Observant, ISE Foundation, New York, NY (curated by Vicki Sher)
- 2009 Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY (curated by Dan Cameron)
- Whitey on the Moon, 106 Green, Brooklyn, NY (curated by Kanishka Raja)
- Room Tones, St. Cecilia Convent, Brooklyn, NY (organized by Nathan Spondike)

- Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, NY
Intus Tensio, or Appropriated Special, Centotto, Brooklyn, NY (curated by Paul
D'Agostino)
- 2008 Monsters, RENTAL, New York, NY (curated by Robert Longo)
Making History, Jeff Bailey Gallery, New York, NY (curated by Yaelle Amir)
- 2007 Hard Times, Jeff Bailey Gallery, New York, NY
- 2005 Introspective Men, Madder 139 Gallery, London, England (curated by David Kefford)
Fresh Direct, Jeff Bailey Gallery, New York, NY
- 2004 Sunday Afternoon, Match-Art, Brooklyn, NY (curated by Matthew Fisher + Christina
Vassalo)
Pencil Me In, Geoffrey Young Gallery, Great Barrington, MA
Cleanliness, Sara Meltzer Gallery, New York, NY (curated by Adam Frank)
Playpen, The Drawing Center, New York, NY (curated by Austin Thomas)
- 2002 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
Lucky Draw, Deitch Projects, New York, NY
Made in New York, Arno Maris Gallery, Westfield, MA (curated by John O'Connor)
SNAPSHOT, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 Interval: New Art for a New Space, SculptureCenter, Long Island City, NY
Mitochondria Emancipation, Asian American Arts Centre, New York, NY (curated by
Christine Kim)
All Hands, Pelham Art Center, Pelham, NY (curated by David Terry)
AIM 21/ Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY (cat.)
- 2000 SNAPSHOT, Contemporary Museum, Baltimore, MD
Fresh, Butler's Laundromat, Skowhegan, ME (performance with Daniel Bozhkov)
Vermont Studio Center Resident Artists, Helen Day Art Center, Stowe, VT

RESIDENCIES + FELLOWSHIPS

- 2019 Vermont Studio Center, Full Fellowship, Johnson, VT
- 2018 BRIC Workspace Residency, Brooklyn, NY
The Millay Colony Residency, Austerlitz, NY
The Wassaic Artist Residency, Wassaic, NY
The Studios at MASS MoCA Residency, North Adams, MA

- Keyholder Residency, Lower East Side Printshop, New York, NY
Vermont Studio Center, Johnson, VT
- 2016 Fire Island Artist Residency, Fire Island, NY
- 2007 Studio Residency, Elizabeth Foundation for the Arts, New York, NY
- 2005 Artist Fellowship (Drawing) New York Foundation for the Arts
- 2002 Atlantic Center for the Arts, New Smyrna Beach, FL
Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY
- 2001 Artist in the Marketplace Fellowship, Bronx Museum of the Arts, Bronx, NY
- 2000 Skowhegan School of Painting + Sculpture Scholarship
- 1999 Vermont Studio Center, Full Fellowship, Johnson, VT

BIBLIOGRAPHY

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November 30, 2018.
Strumfeld, Zan. "On the Cover." Chronogram. July 2018. p. 18 (plus cover image)
Esopus, Issue 25, Spring Issue, Brooklyn, NY
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- 2017 Profile: Paolo Arao, The Coastal Post, December 2017
Murphy, Olivia. Paolo Arao – Yearbook 2016. Yearbook Paintings: Queering
Abstraction.
Hannum, Terence. "Painting Not Painting." B-More Art, August, 14, 2017
ArtMaze Magazine, Issue 02, April, 2017
Terra Firma Magazine, Issue 04, Speed= Distance / Time, February, 2017
- 2016 Artist Interview, FLOORR Magazine, Issue No. 5, August, 2016
Stone, Bryony. i-D Magazine, The Queer Artists of Fire Island, July 14, 2016
- 2011 Modern Painters, 100 Artists to Watch, December 1, p. 60
- 2008 Fusco, Maria. The Happy Hypocrite: Issue 1 – Linguistic Hardcore, Bookworks, London
Fisher, Matthew. "The Distance of Drawing." Matthews the Younger blogspot
- 2006 Risemberg, Rafael, "A Weekend in the Country." The New York Blade, April 3: p.16
- 2005 New American Paintings, North Eastern Ed., Vol. 56, Open Studio Press, Boston, MA

- Harper's Magazine, Readings, January, p. 22
Orden, Abraham. "Circus Without a Tent." Artnet.com, February 11.
- 2004 VOGUE (Portugal), November p.104
The New York Sun, Calendar, October 19, p.15
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American Arts Centre, New York, NY
- 2001 Smith, Roberta. "Funky Digs with Lots of Space for Performance-Oriented Hipsters."
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